IMPERMANENCE
PRESENTS
SOMETHING FOR NOW
01.10.2020 // 8PM.

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ARTS COUNCIL ENGLAND

ENEMY OF THE STARS // WITH LIVE SCORING FROM ALEXANDRA HAMILTON-AYRES

FILM // 13 MINS



An adaptation of Wyndham Lewis' short play, The Enemy of the Stars, one of many items published in a revolutionary journal called BLAST in 1914. The Journal was attached to a group of artists who called themselves the Vorticists, whose goal was to rid the world of Victorian morality and sentimentality so as to create the future anew. The film forms part of a larger project, exploring the radical ideas of 100 years ago, through the world of cabaret and magazines, when Europe _ as in some ways now _ sat on the edge of disintegration.



Alexandra Hamilton-Ayres is a film composer and classical electronic artist whose passions lie in the duality between the classical and electronica worlds, moving picture and her love for the piano. Her most recent film composition work includes BAFTA and BIFA-nominated Douglas King's dark comedy Do No Harm and British indie drama feature THE LOST.
Originally created with composers Hollie Harding & Ben Oliver, and the dancers Kennedy Junior Muntanga & Evan Schwarz as part of the Cohan Collective residency programme, in a sort of compositional conversation, the piece takes on a new form this evening with a premiere of Alexandra's live score.

Choreography: Josh Ben-Tovim Film Directed by: Roseanna Anderson & Josh Ben-Tovim, DOP: Jake Duncan, Editor: Duncan Wood, Film Producer: Freya Billington, Drone Operator: Guillermo Armero.

SOMETHING FOR NOW // ROSEANNA ANDERSON & JOSH BEN-TOVIM

DANCE // 20 MINS



Gertrude Stein describes Picasso in a cubist poem, evoking the former European emperor, Napoleon.
Lou Reed, prophet of downtown, helps his audience escape from New York... in a 1972 recording.
Schubert, dead at 31, unrequited love, ecstasy, pours through the fingers of pianist Mitsuko Uchida.
Naomi Klein repeats her message, again.
And Elvis, much condemned for his appropriation of Black music, singing an old Italian song, with full heart, is our American symbol today.



Co-Directed by Roseanna Anderson & Josh Ben-Tovim, Impermanence was set up in 2011 with Alessandro Marzotto Levy and other graduates from the Rambert School.
Work for the stage includes: Baal (Bristol Old Vic, The Place, Jakarta Theatre Platform), Sexbox (British Council Edinburgh Showcase), Da Da Darling (Guardian top 10 Dance Productions) and The Major Arcana (Mayfest 2020 - postponed). Work for film includes: The Ballet of the Nations (Best Art Film - New Renaissance Film Festival, Amsterdam), Blast (Commissioned by BBC Arts), and Park Wanderings (created during lockdown with Corali Dance Company - commissioned and exhibited by Southwark Park Galleries).

Impermanence are set to open a new venue, The Mount Without, dedicated to dance in Bristol later this year.

// INTERVAL // *ORDER YOUR DRINKS IN ADVANCE...

LUCY MCCORMICK // AN EXTRACT FROM POST POPULAR

PERFORMANCE // 20 MINS



Featuring dancers Samir Kennedy and LENNIE, Lucy dips a toe into the world of her hit show Post Popular, her second full scale show, a piercing, subversive look at women's stories through history. Post Popular sold out the Pleasance mainstage at the 2019 Edinburgh Fringe, with a further four week run at Soho Theatre and extensive 4 & 5 star reviews.

"A BALLS-TO-THE-WALL SKEWERING OF THE MISOGYNY AND EXPLOITATION THAT UNDERPIN POPULAR CULTURE"
THE GUARDIAN



In 2019 Lucy received a prestigious commission from Fierce Festival to create her first original music show Life: LIVE! In this crumbling DIY stadium show Lucy forefronts her aspiration to be a famous pop star, whilst the dispair and damage of false dreams seep through cracks of B&Q timber. The show's premiere was highlighted in a 5-star Guardian review of the festival, and is set to tour in 2021.

Lucy is a Research Fellow at Queen Mary University, an associate artist of Hackney Showrooms and the current artist-in-residence at Soho Theatre. She teaches and mentors regularly at universities and arts organisations including Central School of Speech and Drama, Roehampton University, Soho Theatre and National Theatre Studio.

MAILING LIST // IF YOU WANT TO STAY IN TOUCH, SCAN HERE AND DROP US YOUR EMAIL.

Thank you so much for coming this evening, and we hope to see you soon.
Xxx

Producer & Graphic Design // Dan Broadbent